

BBC-1  
COLOUR

CAMERA SCRIPT  
02340/7069

"DOCTOR WHO"

MEM

'THE CURSE OF PELADON'

EPISODE ONE

by

BRIAN HAYLES

Director .....	LENNIE MAYNE
Producer .....	BARRY LETTS
Script Editor .....	TERRANCE DICKS
P.A. ....	CHRIS D'OYLY-JOHN
A.F.M. ....	ROS ANDERSON
Assistant .....	SUE STAPELY
Designer .....	GLORIA CLAYTON
Visual Effects Designer .....	IAN SCOONES
Costume Designer .....	BARBARA LANE
Make Up Supervisor .....	SYLVIA JAMES
T.M.1 .....	HOWARD KING
T.M.2 .....	FRED WRIGHT
Sound Supervisor .....	TONY MILLIER
Grams/Tape Operator .....	GERRY BORROWS
Vision Mixer .....	MICHAEL TURNER
Floor Assistant .....	MICHAEL THRONE
Camera Crew .....	EIGHT (RON PEVERALL ETC.)
Film Editor .....	MICHAEL SHA-DYAN

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RECORDING: T.C.4 Monday 17th January 1972

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11.30 - 1.00 .....	Camera rehearsal + TK41
1.00 - 2.00 .....	LUNCH
2.00 - 6.30 .....	Camera rehearsal + TK41
6.30 - 7.30 .....	SUPPER
7.30 - 8.00 .....	Line Up
<u>8.00 - 10.30</u> .....	<u>RECORD: VTC/6HT/76488</u>

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EDITING: T.C. Wednesday 19th January 1.30 - 5.30 p.m.  
Thursday 20th January 11.00 a.m.-9.30 p.m.

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TRANSMISSION: Saturday 29th January 1972

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CAST LIST

Doctor Who .....	JON PERTWEE
Jo Grant .....	KATY MANNING
Peladon .....	DAVID TROUGHTON
Hepesh .....	GEOFFREY TOONE
Torbis .....	HENRY GILBERT
Alpha Centauri .....	STUART FELL
Voice of Alpha Centauri .....	YSANNE CHURCHMAN
Izlyr .....	ALAN BENNION
Ssorg .....	SONNY CALDINEZ
Arcturus .....	MURPHY GRUMBAR
Voice of Arcturus .....	TERRY BALE
Grun .....	GORDON ST CLAIR
Aggedor .....	NICK HOBBS
Guards .....	CHRIS WEBB
	ROYSTON FARRELL
	BILLY DEAN
	DEREK CHAFER
	MIKE STEVENS
	STEWART BARRY

TECHNICAL REQUIREMENTS

5 Pedastal cameras  
4 booms  
fishing rods, etc.  
4 stand monitors  
4 slung monitors  
1 caption scanner  
1 TK channel (16mm colour)  
other usual bits and pieces  
C.S.O + operator (David)



RUNNING ORDER

<u>PAGE</u>	<u>SHOTS</u>	<u>SCENE</u>	<u>LIGHT</u>	<u>CHARACTERS</u>	<u>CAMS/BOOMS</u>
1		<u>TK 1 (41")</u> Opening titles			
1		<u>TK 1 cont.</u> Ext. Citadel			
2	1-2	<u>1. CORRIDOR</u> (OUTSIDE THRONEROOM)	NIGHT	GUARDS, TORBIS	CL 2B 2A 5A f/x mics
2	3-17	<u>2. THRONEROOM</u>	NIGHT	PELADON, TORBIS HEPESH, GUARDS, GRUN	4A 1B A1 B1 1A 2C
5	18-19	<u>3. CORRIDOR</u>	NIGHT	TORBIS, AGGEDOR	CL 2A f/x 3A D1
5	20-	<u>4. THRONEROOM</u>	NIGHT	HEPESH, PELADON	1A A1
6	21-24	<u>5. CORRIDOR</u>	NIGHT	AGGEDOR, TORBIS PELADON, GRUN, HEPESH	CL 2A f/x 3A D1 4B
7		RECORDING BREAK PRE-RECORD <u>TK 2 (22")</u> Tardis mat- erialises on cliff-edge			
8	A-N	PRE-RECORD <u>6. TARDIS</u>	NIGHT	DOCTOR, JO	2X DX 1X
11		PRE-RECORD <u>TK 3 (1'30")</u> JO and DR fall out of Tardis. Tardis falls down cliff. JO and DR see the Citadelaand head for it. RECORDING BREAK			
13	25-37	<u>7. THRONEROOM</u>	NIGHT	PELADON, GRUN HEPESH, ALPHA CENTAURI	4A A1 B1 2C 5B



PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
16		TK 4 (2'06") DR and JO climbing towards Citadel, see GUARDS; JO disappears			
18	38 3943	7A. TUNNEL 8. DELEGATES ROOM	NIGHT	HEPESH, ALPHA ARCTURUS (VO)	3B Dx 3C 5B 13 C2 2D oov mics
19		RECORDING BREAK (Studio) Statue explodes			
19	44-47	9. DELEGATES ROOM cont. RECORDING BREAK	NIGHT	HEPESH, ALPHA ARCTURUS (VO)	
20	48-	10. TUNNEL	NIGHT	DOCTOR, JO	C2 2D
21	49-68	11. THRONE ROOM	NIGHT	HEPESH, PELADON	1B 4A2C A1 B1
24	69	12. TUNNEL	NIGHT	DOCTOR, JO AGGADON (VO)	D2 3D
		RECORDING BREAK			
25	70-75	13. CORRIDOR (OUTSIDE THRONE ROOM)	NIGHT	HEPESH, GRUN	4B D1 5A 2A 2B 1D C1 fr
27	76-78	14. TUNNEL	NIGHT	JO, DOCTOR	3E D1 4C
		RECORDING BREAK			
28	79-81	15. DELEGATES ROOM	NIGHT	ALPHA, ARCTURUS (VO) HEPESH,	1C C2 2D
		RECORDING PAUSE			
29	82-88	16. CORRIDOR	NIGHT	DOCTOR, JO, SSORG GUARDS	2D C2 3A D1 4B
		RECORDING BREAK			
31	89-129	17. THRONE ROOM	NIGHT	SSORG, IZLYR, PELADON, ALPHA ARCTURUS, HEPESH DOCTOR, JO, GUARDS	4A 1B A1 2E B1 3F
36	130-131	18. CORRIDOR	NIGHT	GUARDS, GRUN PELADON (VO) DOCTOR (VO) IZLYR (VO), ALPHA (VO) ARCTURUS (VO)	5B C1 3G



PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
37	132-147	<u>19. THRONE ROOM</u>	NIGHT	IZLYR, DOCTOR ALPHA, HEPESH ARCTURUS, PELLEDON JO, SCORG, GUARDS	4A 1B A1 2E B1 3F
RECORDING BREAK					
39	148-149	<u>20. CORRIDOR</u>	NIGHT	DOCTOR, JO, GRUN, IZLYR, ALPHA, HEPESH, PELLEDON, SCORG, ARCTURUS, GUARDS	1D C1 2B
40		<u>TK 6</u> Closing title film + slides			



PRE-RECORDTELECINE 2: (22")Ext. Mountainside. Night.

(Model Shot)

With the usual accompanying noises, the Tardis materialises on a rocky ledge. We see that when it lands it is finely balanced on a cliff-edge.

MIX (on Zoom in)

A.    1    X  
          CU Dome  
          TRACK BACK to WS on  
          Mix

X FADE on  
 mix  
 Tardis slow dc

(On to page 8 and scene 6)

(2 next)



PM

(A on 1)

2X DX 1X

6. INT. TARDIS. NIGHT.

(THE GROANING NOISE  
OF THE LANDING IS  
JUST DYING AWAY.  
THE DOCTOR IS AT  
THE CONTROLS.  
JO LOOKS ON.  
JO IS WEARING  
EVENING DRESS WITH  
CLOAK)

DOCTOR WHO: There you are Jo. A  
perfect landing.

JO: About time too.

(SHE MAKES FOR  
THE DOOR)

DOCTOR WHO: Now Jo, let's not be  
impatient.

B. 2 X  
C 2-S fav. DR  
HOLD 2-S as JO Xs  
frame to L

JO: Impatient! I'm all dolled up  
for a night on the town with Mike  
Yates when you talk me into a joy  
ride in this thing ... Look I .....

C. 1 X  
C 2-S fav. DR  
JO Xs frame to R

(THE DOCTOR IS HURT)

DOCTOR WHO: Not a joy ride, Jo.  
This is the Tardis' first test  
flight since I got it working again.

JO: (SOFTENING)  
But you said we'd only be a few  
minutes and we've been ages. I'm  
going to be late ...

D. 2 X  
CU DR

(1 next)



(D on 2)

DR.WHO: My dear Jo, the Tardis travels in time as well as space. We've arrived back seconds after we left. Might even be a bit earlier!

E. 1 X  
2-S JO to b/g

JO: Oh well that's fine then. If you'll just let me out....

DR.WHO: Routine landing procedures first Jo, Let's see what the scanners tell us....

F. 3 X  
Cutaway  
Blank monitor screen (HE OPERATES THE SCANNER SWITCH. THE SCANNER SCREENS ARE BLANK.)

JO: Precisely nothing.

G. 1 X  
CU JO

H. 2 X  
2-S fav. DR  
He bends under console oos  
DR.WHO: (THOUGHTFULLY) Hmm - seems to be on the blink.

(HE DIVES UNDER THE CONTROL COLUMN.)

J. 1 X  
CU JO

JO: I might have expected it. Something's always going wrong with the Tardis.

K. 2 X  
CU DR as he bobs up

DR.WHO: If you're as in good condition when you're as old as she is...Aha!

L. 1 X  
2-S

(HE STRAIGHTENS UP WITH A PIECE OF EQUIPMENT IN HIS HAND)

DR.WHO: There you are, you see. It's just a tiny fault in the Interstitial Beam ~~Synthesizer~~. I'll fix that later.

JO: (SUSPICIOUSLY) We are back at base, aren't we?

LA. 2 X  
2-S

(THE DOCTOR PUTS THE PIECE OF EQUIPMENT IN HIS POCKET)

Course we are.

DR.WHO: (CHECKING GAUGES, CHEERFULLY) Everything's perfectly normal, Jo - atmosphere, gravity. (SMILING AT HER FROWNING FACE) Cheer up..it was a perfect landing!

LB. 1 X  
WS Tardis  
On Q TILT CAM  
to L

(THE TARDIS GIVES A SUDDEN VIOLENT LURCH, FLINGING THEM AGAINST ONE ANOTHER, AND STAYS AT AN ANGLE)

JO: You did say....perfect?

M. 2 X  
CU DR



(M on 2)

DR.WHO: Everybody makes mistakes  
sometimes./

N. 1 X

C 2-S fav. DR

On Q ROCK Tardis

L twice

JO: Doctor, are you sure we're  
back at Unit H.Q.?

(DR.WHO OPERATES THE DOOR  
CONTROL)

DR.WHO: There's only one way to find  
out, let's take a look outside.

TELECINE 3 (1'30")

Ext. Mountain Path.Night.

(Onto Page 11, now all on TK)



PM

(TK cont.)

-11-

DOCTOR WHO: We seem to be halfway  
up a mountain - and we're balanced  
on the edge.

JO: What are we going to do?

...

(SHE EDGES TOWARD  
THE DOOR.

THE TARDIS LURCHES  
AGAIN)

DOCTOR WHO: (QUIETLY) Very gently...  
give me your right hand.

(JO DOES SO. THE  
TARDIS WOBBLER  
SLIGHTLY.  
SHE HOLDS HER  
BREATH)

Now, the other hand.

(SHE DOES SO, HER  
EYES FIXED ON HIS  
FACE.  
OUTSIDE, THE RUMBLE  
OF FALLING ROCKS  
AND EARTH)

Pull yourself out - now!

In a flurry of rock and  
dust, JO falls on top of  
the DOCTOR, all of a heap.

-11-



PM

The TARDIS has gone.

They look at each other  
in dismay and scramble  
to the edge, looking down.

Model Shot.

The TARDIS falls down the  
mountainside, disappearing  
into the blackness.

JO's face is horrified  
as she looks over the edge  
to where the TARDIS has  
fallen.

JO: It'll be smashed to bits!

DOCTOR WHO: (PATIENTLY) Jo ...  
the Tardis may have its faults, but  
it is indestructible. Our real worry  
is how to get/it from here ...  
to

They stand and look  
about them, including  
upward.

Seeing something above,  
the DOCTOR points -  
his face keen.

DOCTOR WHO: Jo - up there!

Model Shot:

THEIR POV of the CITADEL  
of ELADON, towering above  
them on the mountain top.

JO looks at the DOCTOR  
apprehensively.

JO: Looks a bit doomy '  
to me.



PM

DOCTOR WHO: We'll never recover  
the Tardis by ourselves you know.  
So we'd better go and ask for help...  
hadn't we?

JO: Up there?

DOCTOR WHO: That's right.

JO: But we still don't know where  
we are, we could be anywhere ...

DOCTOR WHO: Exactly. And the sooner  
we find out the better. Come on Jo.

The DOCTOR takes JO's  
hands and leads the way.

END TK 3

Set tunnels

R E C O R D I N G   B R E A K  
Strike Tardis, All cams and booms  
to Pos A or I. Set grille flat

BACK TO OPENING TITLES

AND TOP OF SHOW



'DOCTOR WHO'

SERIAL MTM

by

Brian Hayles

'The Curse of Peladon'

EPISODE ONE

TELECINE 1 (41")

Opening titles

SUPER T/J SLIDES: 1. THE CURSE OF PELADON

2. BY BRIAN HAYLES

3. EPISODE ONE

Ext. Mountainside. Night.

(Model Shot)

LOW ANGLE SHOT of the Citadel  
of Peladon, a many-turreted  
edifice in Alien Gothic.  
It is a night of dark and  
storm. Winds howl round  
the castle, thunderclaps  
rend the air, lightening  
illuminates the Citadel  
in fitful flashes.

We TRACK in on the  
Citadel.

END TK 1

MIX:

1. 5 A  
HA Corridor  
TORBIS enters b/g  
PAN with him as he  
walks beneath - 1 -  
cam.

(2 next)



(1 on 5)

/C1 2B 2A 5A F/X mics/

1. INT. CITADEL. CORRIDOR OUTSIDE  
THRONE ROOM. NIGHT

2. 2 A (TORBIS ENTERS DOWN CORRIDOR.)  
MLS TORBIS  
TRACK L behind  
pillar and follow (WE FOLLOW HIM TO THE  
TORBIS to throne room THRONE ROOM DOOR. GUARDS  
door, end at 2B OPEN THE DOOR. HE ENTERS.  
GUARDS CLOSE THE DOOR.)
3. 1 A  
3-S PELADON/GRUN/HEPESH

/4A 1B A1 B1 1A 2C/

2. INT. CITADEL. THRONE ROOM. NIGHT

4. 4 A  
WS Room across  
throne f/g (SEATED ON THE THRONE IS  
TORBIS walks to PELADON. FACING HIM IS  
throne and looks HEPESH. BEHIND HIM IS GRUN)  
at HEPESH
5. 1 A (TORBIS ENTERS. HEPESH WALKS  
3-S PELADON/HEPESH/ BACK FROM THRONE AS TORBIS  
TORBIS WALKS FORWARD.)
- They exchange looks  
HEPESH moves off R
6. 4 A  
2-S TORBIS/PELADON  
HEPESH enters b/g  
to 3-S

(1 next)

(Onto Page 4)



TORBIS: The delegate from Alpha Centauri has arrived, your Majesty. He will present his credentials to you shortly.

PELADON: Thank you, Torbis.

TORBIS: We wait now only for the Chairman Delegate from Earth. Then discussions can begin.

HEPESH: You will persist then, in this folly. Nothing I can say will deter you?

7. 1 A  
C 2-S TORBIS/HEPESH

TORBIS: You have already had your say Hephesh, in the Grand Council. The question has been discussed and decided.

8. 4 A  
3-S TORBIS/HEPESH  
PELADON  
/1 to B FAST/

HEPESH: Decided by you Torbis, and the fools who support you. You mislead the King, and you abandon the old ways of our people.

TORBIS: Superstition and ignorance - even the strongest weapons of your priesthood.

HEPESH: You will bring the curse of Aggedor upon us.

9. 2 C  
CU PELADON

TORBIS: It will take more than superstition to frighten me.

10. 4 A  
3-S

PELADON: Torbis!! Hephesh! I shall I have my Chancellor, and my High Priest, brawling on the steps of the throne!

( A MOMENT OF SILENCE )

/2 to A/

HEPESH: Your Majesty is right to rebuke us. Nevertheless, I must beseech you.....

TORBIS: Must I remind you, Priest.....

HEPESH: (OVERRIDING HIM) ...I must beseech you to consider your decision very carefully.....

PELADON: I will consider your decision very carefully.....



(10 on 4)

(THEY FALL SILENT)

11. 1 B PELADON: My friends; my good friends.  
MCU PELADON I have loved you these many years.  
PAN him to 3-S You are more to me than my counsellors,  
HEPESH/PELADON/ my Regents; much more. It grieves my  
TORBIS heart to hear such hate. between you.

TORBIS: May I speak, your Majesty?

12. 4 A PELADON: Very well.  
C 2-S HEPESH/TORBIS/

TORBIS: It was not I who chose to quarrel. Through the years, since his late Majesty your father died, I have been as a parent to you. If you should forget my teaching now, if you should let the superstitious fear of this foolish man...../

13. 1 B HEPESH: The folly has not been mine but  
W 3-S HEPESH/ PELADON/TORBIS (HEPESH STARTS TO PROTEST yours  
BUT SUBSIDES AS PELADON RAISES HIS HAND)

TORBIS: Your Majesty, my whole life would be a failure. As a sacred trust, I undertook to.....

HEPESH: Sacred! The very word is profanity in your mouth!

Hepesh, please!  
PELADON/Torbis, I shall not betray you.

14. 4 A HEPESH: But, sire....  
2-S HEPESH/PELADON/

PELADON: No, Hepesh, the decision has been taken. If the Committee of Assessment judge us favourably, Peladon will join the Galactic Federation. I shall expect your loyal help and support at this difficult time./

15. 1 A (HEPESH BOWS AND IS SILENT)  
2-S HEPESH/ PELADON

PAN to 2-S PELADON:(CONT) Torbis - please inform  
PELADON/TORBIS the others that Alpha Centauri has arrived. /

16. 4 A  
C 2-S HEPESH/TORBIS 4A-



(16 on 4)

(TORBIS BOWS TO PELADON,  
THROWS A SOUR LOOK AT  
HEPESH, AND GOES)

17. 1 A  
2-S HEPESH/TORBIS  
HOLD HEPESH  
As TORBIS exits  
MAKE CU HEPESH

Cl 2A F/X mics 3A DL

3. INT. CITADEL CORRIDOR. NIGHT.

18. 2 A  
WS throne room  
doors TORBIS exits (TORBIS WALKS WITH  
PAN with him R DIGNITY BUT NOT WITH  
as he walks down SPEED.  
corridor

19. 3 A  
CU flambeau  
PAN DOWN to LS  
corridor, see  
TORBIS b/g. He  
comes to f/g  
AGGEDOR enters  
frame R, make  
l $\frac{1}{2}$ S with TORBIS  
as he drops to  
his knees and is  
struck down

HE FALTERS, THEN STOPS,  
AS HE HEARS A WEIRD,  
TERRIFYING HOWL, NEARBY.

IT COMES NEARER, AND  
A SHADOW FALLS ACROSS  
HIS FACE, WHICH GAPES  
IN TERROR. HE DROPS  
TO HIS KNEES, DEFENCELESS)

TORBIS: Aggedor...!

(INTO FRAME COMES A  
HUGE, CLAWED PAW.  
IT LOOMS OVER TORBIS,  
AND WITH ONE SWEEPING  
BLOW, STRIKES HIM  
DOWN)

20. 1 A  
W 3-S PELADON/  
GRUN/HEPESH  
HOLD SHOT as  
they exit

/A1 1A/

4. INT. CITADEL, THRONE ROOM. NIGHT.

(HEPESH AND PELADON  
FREEZE AS THEY HEAR  
THE TERRIBLE HOWL.

(2 next)



BUT BEFORE THEY CAN  
MOVE GRUN RUNS ON  
TO INVESTIGATE)

/C1 2A f/x mics 3A DL 4B/

5. INT. CORRIDOR. NIGHT

21. 2 A  
W 3-S  
PAN with GRUN (GRUN EXITS THRONE ROOM AND RUNS  
ALONG CORRIDOR)

22. 3 A  
LA WS TORBIS on  
floor. GRUN runs  
to TORBIS and  
kneels. AGGEDOR steps  
in f/g R. He Xs  
frame and exits L (AGGEDOR CRIES OUT  
AGAIN, STANDING OVER  
TORBIS BODY.  
and GUARDS enter  
b/g and come to  
GROUP SHOT.

CUT TO GRUN - HIS  
FACE TERRIFIED, HE  
KNEELS, IN AWE  
COVERING HIS FACE.

THE BEAST TURNS  
AND VANISHES INTO  
THE SHADOWS OF THE  
TURN IN THE CORRIDOR.

GRUN REMAINS KNEELING,  
PELADON ARRIVES,  
FOLLOWED BY GUARDS.  
HE KNEELS BY TORBIS)

22A. 4 B  
LA 2-S PELADON/  
TORBIS  
PELADON: Torbis! Torbis!

22B. 3 A (HEPESH ARRIVES./ HE  
2-S HEPESH/GRUN CHECKS IN HORROR AT  
PAN UP and ZOOM HE SIGHT OF TORBIS)  
IN to CU Aggedor  
head on flambeau  
HEPESH: Grun - what happened?

(GRUN POINTS TO THE  
CARVED TORCH HOLDER.

ZOOM INTO C.U. - IT  
IS THE HEAD OF AGGEDOR.)

23. 4 B  
LA 2-S HEPESH/PELADON  
ZOOM INTO CU HEPESH  
PELADON: Aggedor? (GRUN NODS)

24. 3 A  
LCU PELADON - 6  
HEPESH: So the spirit of Aggedor  
has risen. The ancient curse of  
Peladon will be fulfilled./



7. INT.- CITADEL THRONE ROOM. NIGHT

- PM
25. 1 B  
M LS CENTAURI  
PAN him to 2-S  
with HEPESH  
HEPESH: The delegate from Alpha Centauri, member of the Galactic Federation, presents himself before you, King Peladon.
26. 2 C  
MCU PELADON  
PELADON: Peladon welcomes the delegate from Alpha Centauri.
27. 4 A  
2-S PELADON/CENT.  
CENTAURI: (VERY SLIGHTLY PRECIOUS AND NEUROTIC) As a member of the Preliminary Assessment Commission, I have great hopes that your planet will be acceptable as a candidate for the Galactic Federation.
28. 2 C  
CU PELADON  
PELADON: That is my firm intention. My Chancellor, High Priest -  
  
(HE INDICATES HEPESH, WHO NODS, HAUGHTILY)  
  
will give you all assistance to this end.
29. 1 B  
M 2-S HEPESH/CENT.  
HEPESH: We willingly accept the hand of true friendship ...  
  
CENTAURI: Federation technology will bring you a glorious future ... of course, there are conditions ...  
  
HEPESH: The King's Council will consider your demands carefully.
30. 5 B  
HA GROUP  
PELADON: My formal Coronation will take place only when we have achieved Federation Membership. That is my commitment.  
  
CENTAURI: Your Majesty is very gracious. I have little doubt that we shall quickly decide -

(2 next)



(30 on 5)

PM

HEPESH: (CUTTING IN) Unfortunately, discussions cannot begin until the arrival of the Chairman Delegate from Earth.

31. 2 C  
2-S PELADON/CENT. PELADON: He will be here soon, Hepesh, never fear/ Earth is many ... light-years ... away from us. Is it not so, Alpha Centauri?

(PELADON TURNS TO ALPHA CENTAURI, PLEASED AT BEING ABLE TO SHOW THIS EVIDENCE OF HIS SOPHISTICATION)

32. 1 B  
MCU HEPESH  
PAN him to 2-S with PELADON  
ALPHA CENTAURI: Indeed, your Majesty. A remote and unattractive planet at best.  
HEPESH: I say again - the omens are not good.

PELEDON: Hepesh!

HEPESH: Once before your Majesty was pleased to ignore my warnings. Now Torbis, your Chancellor lies dead. Slain by the wrath of Aggedor.

33. 4 A  
2-S PELADON/CENT. PELADON: Hepesh! Enough! /,

(HEPESH BOWS AND IS SILENT.

PELADON TURNS TO CENTAURI)

34. 2 C  
GROUP  
TIGHTEN to 2-S -15-  
PELADON/CENT.  
as PELADON steps fwd.  
ALPHA CENTAURI: (TO HEPESH) You spoke of death. There is dangers here! Unrest? Then the Conference must be cancelled ... /

(4 next)



PELADON:  
This is not a matter to trouble  
the delegates.

ALPHA CENTAURI: But there was a  
death?

PELADON: Torbis, my former  
Chancellor, died last night. The  
circumstances were ... mysterious.  
But the truth will be brought to  
light. Meanwhile, there is no danger,  
to you or to your fellow delegates./

35. 4 A  
C 2-S PELADON/  
CENT.

ALPHA CENTAURI: I must accept your  
Majesty's assurances./

36. 1 B  
3-S PELADON/  
HEPESH/CENT.

PELADON: Do not condemn us for being  
ruled by our ancestors. We have many  
primitive traditions that will seem  
strange to you. We are willing to  
learn.

HOLD MCU PELADON  
when they leave

(ALPHA CENTAURI BOWS)

ALPHA CENT.: Your majesty.

PELADON:

Lord Hepesh will take you to your  
fellow delegates.

(HEPESH BOWS AGAIN  
AND EXITS.

ALPHA CENTAURI  
PERFORMS AN ALIEN  
EQUIVALENT AND  
FOLLOWS HEPESH.

PELADON LOOKS  
AFTER THEM, DEEPLY  
WORRIED)

TELECINE 4: (2'06")

Ext. Mountain Path. Night.

The DOCTOR and JO pause  
in their upward climb, as  
JO points ahead, apprehensively.

/1 to C, C to 2, 2 to D/

/4 to B, 5 to A/



(TK 4 cont.)

- NEW 17 -

JO.: It's no good, Doctor. I can't go any further. I nearly broke my neck getting this far.

DR: Well we can't go back. Let's traverse along this ledge and see if there's an easier way.

DR & JO go in different directions. JO disappears.

DR: Jo, where are you? Jo,  
where are you?

JO'S head sticks out  
of cave

JO: Over here Doctor. It's a tunnel.

DR exits head first  
into tunnel

END TK 4

38. 3 B  
MS Tunnel U.F.O.  
JO & DR enter  
frame 1.



(38 on 3)

7A. INT. TUNNEL 1. NIGHT

38A. 4 B (JO & DR ENTER TUNNEL)  
FOV along tunnel DR: Fascinating. Obviously some  
kind of secret passage.

38B. 3 B JO: Where do you think it leads to?  
2-S  
TRACK R HOLDING DR: No idea, excuse me....  
2-S as directed  
HOLD end frame as  
they exit L  
(DR GOES OFF)

4 to A

JO: Doctor, don't you think there's  
something funny about this storm?

DR: Hmm?

JO: Continuous sheet lightning  
and no rain ..... Weird....

DR: Nothing unusual about that, Jo.  
Don't worry. Come on.

(THEY EXIT LEFT.)

39. 2 D  
WS Room across  
statue f/g



(39 on 2)

5A 1C C2 2D oov mics8. INT. DELEGATES ROOM. NIGHT.HEPESH & CENT.  
enter b/g3 to D, D to 2(HEPESH USHERS ALPHA  
CENTAURI INTO A SMALL,  
BUT LUXURIOUS CONFERENCE  
ROOM. DOORWAYS LEAD  
OFF TO THE DELEGATES'  
PERSONAL CHAMBERS.  
ON ONE WALL, HANGS  
PELADON'S ROYAL BANNER -  
IN ONE QUARTER, THE  
AGGEDOR EMBLEM)HEPESH: You must not be alarmed  
at one unfortunate incident....A. CENTAURI: But why was the  
Chancellor destroyed?HEPESH: (EVASIVELY) That is for  
the king to explain. (QUICKLY)  
This chamber is reserved for  
delegates' private meetings.40. 1 C  
BCU ARCTURUS  
See HEPESH/  
CENT. b/gARCTURUS: (OOV) Greetings. (THEY TURN)/ARCTURUS: ( ) You are the delegate  
from Alpha Centauri?( ) THE DELEGATE FROM  
ARCTURUS. A TRANSPARENT  
GLOBE OF FLUID, MOUNTED ON ITS  
OWN TRACTION UNIT, INCLUDING  
LIFE SUPPORT ATTACHMENTS.CONTAINED WITHIN THE FLUID,  
IS A DELICATE, MULTI-STRAND  
ORGANISM. ITS VOICE IS  
MECHANICAL, PRODUCED BY  
THE SELF CONTAINED INSTANTANEOUS  
TRANSLATOR IN THE LIFE SUPPORT  
UNIT - FLAT, STILTED,  
EMOTIONLESS)

(2 next)



HEPESH: The delegate from Arcturus.

CENTAURI: Greetings, delegate. There has been an incident? A court official has been slain./

41. 2 D  
CU ARCTURUS

ARCTURUS: Slain? There has been violence? Am I in danger?

42. 1 C  
3-S ARCTURUS/  
CENT./HEPESH

HEPESH: An internal matter, Delegate Arcturus. Do not be concerned.

ARCTURUS: The Delegation must be concerned - if only for it's own safety.

CENTAURI: We are committed to the rejection of violence./

43. 2 C  
CU ARCTURUS  
PAN DOWN to CU  
gun

ARCTURUS: But we are capable of self-defence should it prove necessary. Allow me to demonstrate.

SUPER  
Firing FX

(ARCTURUS FIRES HIS LASER GUN)

---

R E C O R D I N G      B R E A K      Re-set statue

---

44. 5 A (STATUE GLOWS & DISINTEGRATES/  
MS Statue ARCTURUS RETRACTS LASER GUN.)

SUPER FX

45. 2 C  
CU gun retract- ARCTURUS: So be warned. Do not  
ing, PAN UP to provoke us.  
CU ARCTURUS

46. 1 C  
3-S ARCTURUS/  
CENT./HEPESH HEPESH: We desire only your friendship.

47. 2 C  
2-S ARCTURUS/  
CENTAURI (HEPESH EXITS)

1 to B

(Break next)



(47 on 2)

ARCTURUS: Then make sure that  
our mission is not endangered.

(THE LASER CUTS OFF AND  
REACTS. HEPESH, IMPASSIVE  
BOWS AND EXITS. CENTAURI LOOKS  
ROUND)

CENTAURI: Should not the Martian  
delegates be present?

ARCTURUS: They are in their quarters.  
They will be interested in your  
news.

---

R E C O R D I N G      B R E A K      5 to B  
C2 to reposition, 2D to reposition, set UFO column

---

62 2D

48.    2    D                    10. INT. TUNNEL.2 NIGHT

CU tunnel wall + UFO  
DR into shot, PAN  
him to grille,                    (DOCTOR WHO AND JO COME  
see sanctum in                    ALONG THE TUNNEL. JO STOPS.  
b/g. HOLD 2-S as  
Jo enters and Xs  
frame. As DR exits  
HOLD JO as she  
exits. HOLD san-  
ctum and TIGHTEN



(MASK OF AGGEDOR ABOVE  
A PRIMITIVE ALTAR.)

DR: Jo, look!

JO: What on earth is it? Some  
sort of shrine?

DR: Yes, could be.

JO: I've never seen anything like  
it before.

(DR: Neither have I , Jo. Not on  
Earth. Let's move on.

(THEY MOVE PAST TO THE  
TUNNEL BEYOND)

MIX:

4A 1B 11 B1 2C 5B

11. INT. CITADEL THRONE ROOM. NIGHT

49. 1 B  
MS HEPESH at door

(HEPESH ENTERS THRONE ROOM  
LOOKS AT PELADON NEAR THRONE)

2 to C FAST

50. 4 A  
DEEP 2-S PELADON/  
HEPESH  
TIGHTEN 2-S as  
they come together

(1 next)



(50 on 4)

CONTAIN 2-S  
when they move  
to throne  
TIGHTEN to MCU  
PELADON

PELADON: I remember when you and  
Torbis first brought me to this  
throne room...

HEPESH: You refused to sit upon  
the throne. You were convinced it  
could only be your father's right-  
ful place.....

PELADON: But Torbus lifted me up,  
and set me here..and then you  
said -

51. 1 B  
C 2-S HEPESH/  
PELADON

HEPESH: ' Though the royal blood that  
flows in your veins has been mingled  
with that of strangers, you shall be  
Peladon of Peladon, greater than  
your father, greater than any past  
or future king...'. And then the  
Earthwoman....

52. 4 A  
CU PELADON

53. 1 B  
2-S HEPESH/  
PELADON. HOLD  
2-S as P. sits  
Xing frame

PELADON: Then my Mother smiled/- and  
placed my right hand in yours, and  
my left hand in Torbis'....

HEPESH: And together, we made a  
boy into a king.

54. 2 C  
BCU PELADON

PELADON: And now Torbis is dead.

HEPESH: His task was nearly over.  
As mine will be, once I have  
anointedd you King..

55. 1 B  
C 2-S fav. HEPESH

PELADON: Why was he killed, HEPESH?

HEPESH: He saw your future as a  
servant of the Galactic Federation.  
I see you as the independent ruler  
of a glorious kingdom.

PELADON: You believe he was destroyed  
by Angedor..?

56. 2 C  
MCU PELADON  
He comes to f/g  
MAKE DEEP 2-S  
with HEPESH

HEPESH: It was a terrible warning./



JG

(56 on 2)

PELADON: But the Federation delegates are here at my invitation! It should have been me that was struck down...

HEPESH: No. It was Torbis' blind advice that would have destroyed your kingdom. You will become a slave, not a king...! /

57. 1 B

C 2-S fav. PELADON

TRACK BACK as P.

Xs to f/g, MAKE

2-S

PELADON: Hepesh it was you who were always telling me - a king must choose, And choose courageously...

HEPESH: Aggedor has shown the way.

On P.'s turn:

58. 2 C

CU PELADON

PELADON: Backwards, into superstition? Hepesh - it was you who taught me to fight, to ride - and to think! / Help me to realise my dream! I know what is best for my people. /

59. 1 B

BCU HEPESH

HEPESH: I do not trust the aliens. /

60. 2 C

BCU PELADON

PELADON: Then trust me... /

60A. 1 B

BCU HEPESH

HEPESH: I tell you - I know their minds! I will not let them lead you into a trap...! /

60B. 2 C

BCU PELADON

PELADON: But their motives are open and honest - /

61. 1 B

BCU HEPESH

HEPESH: To them, we are no more than savage, to be tamed! They despise and distrust us! /

62. 2 C

2-S

HOLD 2-S as P.

Xs to throne

PELADON: Then I will talk to them... Summon the delegates! /

63. 1 B

BCU HEPESH

(HEPESH REMAINS MOTIONLESS)

64. 2 C

BCU PELADON

(1 next)



JG

(64 on 2)

65. 1 B PELADON:  
BCU HEPESH Summon the delegates.../  
(HEPESH REMAINS)

66. 2 C  
BCU PELADON

67. 1 B PELADON: Now, Hepesh.

68. 5 B HEPESH: (BOWING) Your majesty. (EXITS)/  
WS Throne room

69. 3 D 12. INT. CITADEL TUNNEL 3 NIGHT. /D2 3D/  
WS along tunnel  
DR/JO come to f/g (THE DOCTOR WHO AND JO PAUSE  
2-S and exit cam L AS THEY COME TO A FORK  
IN THE TUNNEL)

JO: Which way now?

DOCTOR WHO: (WISELY) Well, now...  
(CHEERFULLY) Eeny-meeny-miney- mo

(FROM ONE FORK, THE WEIRD  
TERRIFYING HOWL OF AGGEDOR  
RINGS OUT.  
DOCTOR WHO POINTS TO THE  
OTHER FORK)

DOCTOR WHO: Meeny?

JO: Meeny.

(THEY HURRY ON. )

---

R E C O R D I N G      B R E A K  
4 to E, 1 to D, 3 to E, C to 1, set Frød Flat Pos 1  
Reposition floating pillar in corridor  
D to 1, 2 to A, 5 to A

---



JG

/4B D1 5A f/r 2A 2B 1D C1/

13. INT. CITADEL CORRIDOR (NEAR THRONE ROOM)  
NIGHT.

70. 4 B

LS along corridor  
to Tapestry. HOLD  
till HEPESH & GRUN  
enter, MAKE 2-S  
TRACK BACK with them  
HOLDING 2-S when  
they stop

(HEPESH STANDS BROODING  
GRUN COMES TO HIM,  
AND KNEELS.

HEPESH INDICATES GRUN SHOULD  
RISE, AND LISTEN)

HEPESH: Grun... you have been  
honoured.

(GRUN GIVES A LOOK OF  
ENQUIRY.)

You have seen Aggedor! And yet  
you have been spared...  
(GRUN LOOKS RIGHTENED)  
It is a sign! (GENTLY) It is for  
me to interpret the sign... it is  
for you to act.

HOLD on flambeau  
as they exit

HEPESH: You know the legend the  
curse of Peladon? You know what it  
means...

RECORDING BREAK Clear cams/boom

71. 5 A

HA along corridor  
PAN them beneath  
cam.

/4 to C, D swing/

Our kingdom is in danger, and you  
are the King's champion. Aggedor  
gives warning... of the future.  
Who brings that future to us...?  
(CONT)

72. 2 A

2-S along corridor  
TRACK BACK as they  
come to f/g

-25-

(1 next)



JG (72 on 2)

(GRUN BEGINS TO UNDERSTAND)

HEPESH: (cont... The alien delegates,  
Grun. The strangers!  
They blind the king with golden  
promises... but they bring danger and  
distrust.

73. 1 D  
LA 2-S HEPESH/GRUN

(HEPESH LOOKS DEEP INTO  
GRUN'S EYES)

/2 to E FAST/

PAN UP and make I want you to  
LA 3-S HEPESH/GRUN Deal with them, Grun.  
& statue

(GRUN LOOKS A QUESTION -  
HOW? HEPESH LOOKS  
BEYOND HIM, TO THE HEAVY  
CARVINGS OVER THE THRONEROOM  
DOORWAY. THERE IS A FALSE  
BALCONY, AND IN THE CENTRE,  
A LIFESIZE STATUE OF  
AGGEDOR.

GRUN FOLLOWS HEPESH' GAZE, AND  
AND REALISATION DAWNS, AS  
HEPESH SPEAKS)/

74. 2 B  
VBCU HEPESH

I must summon the delegates, Remember Gru  
Aggedor has spoken....

...  
...  
(HEPESH EXITS)

75. 1 D

CU GRUN, as he turns  
to cam TIGHTEN to VBCU

76. 3 E

WS end of tunnel



3E D1 4C14. INT. CIT DNL TUNNEL. NIGHT.

DR enters  
followed by JO  
MAKE DEEP 2-S

(BY THE LIGHT OF A WALL  
TORCH, AT THE END OF THE  
STAIRS, THE TUNNEL  
REVEALS OUT, BUT COMES  
TO AN ABRUPT DEAD END -  
A FLAT-WHITE WALL)

JO: (DISMAYED) Doctor - the tunnel's  
blocked!

DOCTOR WHO: (THOUGHTFULLY) / <sup>Yes ..</sup> I'll admit  
that's what it looks like ...

JO: Hmm?

77. 4 C  
MCU DR  
Torch f/g  
HO enters b/g

(DOCTOR WHO STARTS TO  
FEEL ABOUT THE EDGES OF THE  
END WALL, SEARCHING)

DOCTOR WHO: Well - if this tunnel  
was never used ... why is that torch  
alight ... eh?

78. 3 E (DR TWISTS TORCH./DOOR OPENS)  
WS

JO: Right again, Doctor.

---

RECORDING      BREAK  
1 to C, 2 to D, C to 2

---



1C C2 2D

15. INT. CINDERELLA DRESSING ROOM. NIGHT.

79. 2 D  
MS ARCTURUS  
PAN him R to find (CENTAURI MOVES RESTLESSLY  
and HOLD MCU CENT. ABOUT, TWITTERING AND  
NERVOUS)

80. 1 C  
CU ARCTURUS  
CENTAURI: These backward planets ...  
so uncivilised ... no atmosphere  
rectifier ... no protein dispenser .../

80A. 2 D  
2-S CENT./ARCT.  
ARCTURUS: This is a diplomatic  
mission - not a vacation./

80B. 1 C  
CU ARCTURUS  
CENTAURI: An inter Galactic civil  
servant deserves at least some  
consideration - !/

81. 2 D  
WS to door  
across ARCTURUS  
f/g. HEPESH (THE DOOR OPENS - HEPESH  
enters. HOLD STANDS THERE, STERN-FACED)  
DEEP 3-S

HEPESH: The king Meladon sends greetings  
and requests your immediate presence.

HOLD SHOT  
as they exit  
ARCTURUS: Has the Earth delegate  
arrived ... at last?

HEPESH: Not yet.

1 to B

CENTAURI: We cannot proceed without  
him.

HEPESH: This is strictly and informal  
meeting.

(Pause next)



(81 on 2)

ARCTURUS: The Martian delegates?HELBUSH: They have been informed.  
They are on their way to the  
throne room now. Come ... let us  
join him.(HE INDICATES THAT THEY  
SHOULD MURDER HIM...)R E C O R D I N G      P A U S E  
2 to swing, C to swing

/2D C2 3A D1 4B/

16. INT. CITADEL CORRIDOR. NIGHT.

82. 2 D

MS Tapestry

As it is pulled  
back FIND 2-S  
DR/JO(AN NICHE AT THE SIDE  
OF THE CORRIDOR, IS HUNG  
WITH AN ORNATE TAPESTRY,  
HIDING THE ACTION OF THE  
CLIMBING TUNNEL DOOR/WALL.They drop tapestry  
HOLD SHOT till they  
appear again after  
SSORG's X R-LWE FOLLOW THE DESIGN TO THE  
EDGE - TO FIND DOCTOR WHO'S & JO'S  
HOSTS AND EYE PEEPING OUT.

DR/JO exit frame L

JO: Where are we ....?DOCTOR WHO: Somewhere inside the  
castle, I should think ... let's look  
around.THEY HEAR THE  
SOUND OF APPROACHING FOOTSTEPS -  
SLOW, AND OMINOUS)

(3 next)



(DOCTOR WHO PUSHES JO  
INTO THE ALCOV., AND SLIPS  
OUT OF SIGHT HIMSELF.  
THE SOUND COMES HEARER.

CUT TO WHAT SHE SEES -  
SSORG, THE ICE MENTION,  
HUGE AND MENACING, AS HE  
SHUFFLES PAST)

83. 3 A  
WS corridor  
SSORG shuffles past. JO & DR follow him  
PAN then to 2-S fav. JO  
84. 4 B  
CU DR  
85. 3 A  
CU JO  
86. 4 B  
CU DR

JO: Doctor ... what was that ...!

DOCTOR WHO: (GRIN-FACED) That, Jo, was an Ice Warrior ... a native of the planet Mars!

JO: You mean ... you've met them before?

DOCTOR WHO: Yes ... and they aren't very pleasant company. Back to the tunnel - come on!

(THEY RUN BACK THE WAY  
THEY CAME / ONLY TO SEE  
A GUARD MARCHING TOWARDS THEM.  
AS THEY TURN TO DOUBLE BACK,  
TWO MORE GUARDS ARE UPON THEM,  
FIXES AT THE BODY....)

87. 3 A  
WS corridor  
JO & DR run back but are stopped by a GUARD  
HOLD frame as they run to cam and exit R  
88. 4 B  
WS corridor  
JO & DR run to cam, GUARDS in f/g., HOLD WS

(DR & JO EXCHANGE A LOOK AND GIVE UP.)

RECORDING BREAK  
2 to C, 3 to F, 4 to A, C to 1, 5 to B



Note: Cam 2 on Left of Arcturus

/4A 1B A1 2E B1 3F/

17. INT. CIE DEL TWILIGHT ROOM. NIGHT.

89. 1 B  
DEEP 2-S IZLYR  
& GRUN who enters (b/g door. . . . . SLORG.  
HOLD 2-S as IZLYR IS WITH HIS LEADER, IZLYR.  
turns and bows PULL BACK FURTHER,  
to King PELADON SPEAKS, TO SHOW  
THE OTHER DELEGATES -
90. 5 B  
WS room ARCTURUS AND A. CENTAURI  
ARE GROUNDED. LISTENING  
TO THE KING-ELECT. HEPESH  
STANDS BY THE KING, AND GRUN
91. 2 E  
2-S PELADON/  
HEPESH
92. 1 B  
CU IZLYR
93. 2 E  
2-S PELADON/  
HEPESH
94. 3 F  
GROUP S  
at throne  
across ARCTURUS  
f/g L
95. 4 A  
2-S PELADON/  
IZLYR
96. 3 F  
CU PELADON
- Thank you for your attendance.  
PELADON: / By now, you know of the  
tragic incident involving my  
Chancellor, Torbis. / He was more than  
an advisor - he was, like Hepesh,  
a trusted friend.....
- IZLYR: But he was killed. Why?
- HEPESH: It was a supernatural  
warning -
- PELADON: (CUTTING IN) The High  
Priest Hepesh connects this death  
with one of our ancient legends -
- ARCTURUS: Your priest speaks of a  
warning. Perhaps it is more than that.
- PELADON: Superstition - nothing more.
- IZLYR: This incident could well  
mean a threat - to us, and to the  
Federation!

(1 next)



97. 2 E 3-S CENT./  
IZLYR/ARCTURUS PELADON: But it was Torbis who died! The legend concerns only my people! /
98. 4 A CU IZLYR CENTAURI: Your legend seems violent and unpleasant...and rather too convenient.
99. 3 F CU PELADON IZLYR:I think we should hear this legend. /  
He looks to HEPESH (PELADON LOOKS GRIMLY AT HEPESH)
100. 2 E CU HEPESH It concerns the Royal Beast of Peladon, a creature now e
101. 3 F GROUP S HEPESH: (INTONING) Mighty is Aggedor, fiercest of all the beasts of Peladon. Young men hunt him to prove their courage, his fur trims our royal cloak, his head is our royal symbol. It is written there will come a time when the spirit of Aggedor will rise, to warm - and defend - his royal master Peladon. For at that time, a stranger will appear, bringing peril to Peladon, and great tribulation to his kingdom....
102. 4 A WS court (HIS WORDS FADE AWAY AND HE STARES PAST THE DELEGATES TOWARDS THE DOORWAY. THE DELEGATES TURN AND RISE, SEEING WHO IS STANDING THERE-  
TIGHTEN to 2-S  
JO/DR at door
103. 3 F 2-S SSORG/IZLYR DOCTOR WHO AND JO, STANDING IN THE DOORWAY, UNDER GUARD. /  
HOLD 2-S PAN as they WE SEE THEIR VIEW OF THE ROOM, AS THE DELEGATE IZLYR ADVANCES TOWARDS THEM, SSORG AT HIS SHOULDER.

(1 next)

IZLYR STANDS BEFORE DOCTOR WHO, PROUD AND MENACING. THEN, STRIKING HIS LEFT SHOULDER WITH HIS CLENCHED FIST, HE THRUSTS OUT HIS HAND IN GREETING.)



(103 on 3)

104. 1 B IZLYR: Chairman Delegate from Earth - greetings!/ Delegate Izlyr, sub-delegate Ssorg!  
 2-S JO/DR
105. 2 E MCU HEPESH  
 PAN to MCU GRUN (DOCTOR WHO'S FACE IS SUITABLY SURPRISED)  
 PAN him to exit  
 b/g L  
 FIND CENTAURI Delegate Alpha Centauri  
CENT AURI: The Galactic Committee is terribly in need of your experience and judgement.
106. 1 B 3-S JO/DR/ARCT.

ARCTURUS: Delegate Arcturus. You are late.

- DOCTOR WHO: (BOLDLY) My apologies to the Committee. My ... space shuttle crash landed, down the mountain. I'd like something done about recovering it!
107. 3 F MCU HEPESH I am Hepesh, High Priest of Peladon.  
 PAN him to centre HEPESH: That will be arranged.
108. 1 B DOCTOR: How do you do? H: Protocol commands that you formally present your credentials to King Peladon. Hand them to me.  
 MCU DR  
 PAN him to 2-S  
 HEPESH/DR
- 108A. 3 F (THEY BOW)  
 MCU HEPESH
- 108B. 1 B DOCTOR WHO: I'm sorry, that won't be possible. We lost everything in the crash.  
 2-S DR/JO
109. 5 B MCU PELADON

PELADON: We can deal with the protocol later, Hepesh Present the delegate from Earth ... and his companion.

110. 3 F MCU HEPESH
- HEPESH: (TO DOCTOR WHO) I assume this female is of royal blood?
111. 4 A 3-S DR/JO/HEPESH

DOCTOR WHO: Well er, naturally ... I er... why do you find it necessary to ask?

112. 3 F CU HEPESH

(5 next)



(112 on 3)

113. 5 B  
WS chamber  
HEPESH: You are standing in the Citadel of Peladon. Here, the most Royal and the most sacred chambers of the Imperial Palace are set, while every guard is a nobleman, dedicated to the services of the King.

114. 1 B  
CU DR

(DOCTOR REACTS)

115. 3 F  
BCU HEPESH

HEPESH: Only men of rank, and females of royal blood, may set foot here. The penalty for trespass, is death.

116. 4 A  
BCU DR

117. 1 B  
BCU JO  
JO: (SUDDENLY REGAL) Doctor - / I do not deal through intermediaries. Kindly present us to our royal host..

118. 4 A  
3-S PELADON/DR  
JO  
As JO comes f/g  
TIGHTEN to 2-S  
PELADON/JO  
Yes, yes of course.  
DR.WHO: / King Peladon - as Earth Delegate, I greet you. May I present Her Royal Highness Josephine Princess of...Tardis.

119. 3 E  
CU PELADON

PELADON: Greetings Princess. I'm sorry that your journey ended so uncomfortably.

120. 4 A  
CUS JO

JO: The whole affair was most deplorable. The pilot was extremely inefficient.

121. 1 B  
3-S PELADON/DR/JO

(DOCTOR WHO LOOKS INDIGNANT)

PELADON: I'm glad it was nothing more serious. You bring a welcome beauty to a serious occasion...

122. 2 E  
C 2-S PELADON/JO  
JO: Thank you your Majesty. You're very kind.

PELADON: I hope your duties with the committee will leave time for us to meet socially. As you may know, my mother was an Earthwoman.

123. 4 A  
C 2-S JO/PELADON

124. 5 B  
MLS curtain  
SEE GRUN enter  
(JO LOOKS PLEASED)



(124 on 5)

17A. OUTSIDE ROOM /5B C1/

125. 1 B  
DEEP 2-S JO/IZLYR (GRUN ENTERS) Note: Cam 2 on Right of Arcturus

126. 3 F  
2-S JO/DR 17B. INSIDE THRONEROOM /4A 1B A1 2E B1 3F/  
 (IZLYR STEPS FORWARD)

IZLYR: Your Highness - what are your powers on the Committee of Assessment?

(JO LOOKS BLANK)

DOCTOR WHO: (QUICKLY) The princess is present as a royal observer./

127. 2 E  
2-S SSORG/IZLYR

IZLYR: Ah... as on my planet, you still preserve the aristocratic process.../

128. 3 F  
CU DR

DOCTOR WHO: Er - yes - in a democratic sort of way..../

129. 2 E  
GROUP S  
across ARCT. L  
SEE JO/DR/CENT.

/3 to G FAST/

ARCTURUS: Chairman Delegate - we are not here to indulge in social diplomacy.

(DOCTOR WHO NOT KNOWING WHAT HE IS THERE FOR)

As DR turns to  
 CENT. TIGHTEN  
 to 2-S DR/CENT.

DOCTOR WHO: No... of course not...

ARCTURUS: We are here to consider admitting this somewhat primitive planet into the Galactic Federation!

DOCTOR WHO: Thank you for reminding me.....

(3 next)

CENT. URI: Unfortunately, the success of our mission is threatened - violently.



(129 on 2)

Threatened?

DOCTOR WHO: / Perhaps you would be  
kind enough to explain that? From the  
beginning.

130. 3 G  
WS Doorway and  
throne room

/5B C1 3G/

18. INT CITADEL CORRIDOR. DAY.

(OVER THE DOCTOR'S  
LAST SPEECH, L.S.  
OF THE GROUP, THROUGH  
THE OPEN DOORWAY.

131. 5 B  
CU Aggedor statue  
PAN DOWN to feet  
and along bar to  
find GRUN kneeling  
at fulcrum

THE STATUE OF  
AGGEDOR, ON THE  
BALCONY OVER THE  
DOORWAY.

THE BALCONY SCREENS  
A RECESS IN WHICH  
STANDS GRUN, TENSE,  
READY TO LEVER THE  
HUGE STATUE OVER  
THE EDGE.....

TRACK FROM GRUN'S  
TENSE FACE, TO THE  
GRIM FACE OF THE  
STATUE

OVER THE ABOVE SCENE,  
THE DIALOGUE IN THE  
THRONE ROOM CONTINUES,  
OUT OF VISION....)

PELADON: (OOV) This is an internal  
affair - we need not trouble the  
Chairman Delegate.

(3 next)



(131 on 5)

DOCTOR WHO: (OOV) If you would kindly tell me what has happened.

IZLYR: (OOV) The King's Chancellor has been killed...

ARCTURUS: (OOV) By a legend, we are told.

HEPESH: (OOV) Aggedor is the bearer of an ancient, holy curse - a warning to Peladon and his people!

19. INT. CITADEL THRONEROOM. NIGHT / 4A 1B A1 / 2E B1 3F /

132. 3 G

WS through door ARCTURUS: No. Or a blatant attempt to intimidate this Commission!

CENTAURI: I cannot operate in such a violent atmosphere.

ARCTURUS: Federation law requires certain standards of civilisation...

IZLYR: The whole purpose of our mission is threatened...

(THE LAST FEW SPEECHES HAVE BEEN ALMOST OVER-LEAPING. THE DOCTOR RAISES HIS VOICE TO END THE SQUABBLE) /

133. 5 B  
C GROUP S  
DR centre

DOCTOR WHO: (WITH CRISP AUTHORITY) Gentlemen, please!



1

DOCTOR WHO: I can hardly believe my ears. Representatives of the Galactic Federation squabbling and panicking like a gang of children.

3 to F FAST

134. 1 B (NO REACTION)

CU IZLYR

(NO REACTION)

135. 2 E IZLYR: Your reproof is just,  
3-S CENT/ARCT. DR Chairman Delegate.

136. 1 B  
CU IZLYR

137. 2 E CENTAURI: We shall be guided by  
2-S CENT./ARCT. your wisdom and experience.

138. 4 A  
CU DR

(THEY ALL LOOK AT  
HIM EXPECTANTLY)

139. 5 B  
CS ARCTURUS

ARCTURUS: We await your recommendation.

140. 1 B  
MCU DR

(THE DOCTOR IS B.F.FLED,  
SINCE HE HAS VERY LITTLE  
IDEAL WHAT IS GOING ON)

DOCTOR WHO: Er..hm. Yes. (RECOVERING)  
Is yet the situation is far from  
clear to me. But of one thing I am  
sure. We need careful consideration,  
not rash and hasty judgements.

141. 3 F  
CU HEPESH

True Chairman Delegate, moreover,

HEPESH: / This throneroom is not  
the place for such discussions.

142. 4 A  
GROUP S  
IZLYR Centre

In that case,  
IZLYR: / Then let us proceed to the  
delegates conference room.

143. 3 F  
CU PELADON

He stands

DOCTOR WHO: Splendid idea.

(AS HEPESH USHERS  
THE DELEGATES OUT,  
PELADON SPEAKS,  
WARMLY)

(4 next)



PELADON: Princess...

144. 4 A  
WS Jo walks  
to meet PELADON (JO CHECKS, TURNING TO  
PELADON.)

145. 3 F  
2-S PELADON/JO  
I look forward to speaking with you  
again...less formally.

145A. 4 A  
2-S PELADON/JO

JO: Oh... yes... that'll be very  
nice...Er...see you later.

145B. 1 B  
3-S

(SHE HURRIES TO THE  
DOCTOR'S SIDE, AND HE  
GIVES HER A DRY SMILE,  
AS THEY LEAD THE  
DELEGATION OUT)/

146. 3 F  
MCU PELADON

147. 2 E  
BCU HEPESH

---

R E C O R D I N G      B R E A K  
Set statue, 1 to D, 2 to B, 3 to clear

---

/1D C1 2B/

20. INT. CORRIDOR. (OUTSIDE THRONE ROOM.)

148. 2 B  
WS CROWD emerging  
as DR looks up  
FAST ZOOM INTO BCU DR

(HIGH ANGLE SHOT, TAKING  
IN THE EMERGING GROUP,  
THE BALCONY, AND GRUN.

C.U. AS GRUN STRAINS TO  
TOPPLE THE STATUE.  
IT STARTS TO MOVE.

OUTSIDE THE DOORWAY,  
THE DOCTOR PAUSES,  
TURNING BACK TO SPEAK  
WITH IZILYR, WHO IS  
CLOSED BEHIND HIM.

A SMALL DRIFT OF STONE  
DUST FALLS ONTO HIS  
CLOAK. BRUSHING IT  
OFF, HE LOOKS UPWARD -  
AND HIS FACE SHOWS  
ALARM.

149. 1 D  
WS statue  
As it falls  
FAST ZOOM INTO  
BCU STATUE



(149 on 1)

CUT TO ZOOM SHOT OF  
THE STATUE, AS IT  
TOPPLES FORWARD,  
APPARENTLY STRAIGHT  
ONTO THE DOCTOR...)

CLOSING TITLES. TELECINE

SUP SLIDES.

1. Doctor Who  
JON PERTWEE
2. Jo Grant  
KATY MANNING
3. Peladon  
DAVID TROUGHTON
4. Hepesh  
GEOFFREY TOONE  
Torbis  
HENRY GILBERT
5. Izlyr  
ALAN BENNION  
Ssorg  
SONNY CALDINEZ
6. Alpha Centauri  
STUART FELL  
Voice of Alpha Centauri  
YSANNE CHURCHMAN
7. Arcturus  
MURPHY GRUMBAR  
Voice of Arcturus  
TERRY DALE
8. Grun  
GORDON ST CLAIR  
Aggedor  
NICK HOBBS



TELECINE cont.

SLIDES cont.

9. Title music  
RON GRAINER &  
BBC RADIOPHONIC WORKSHOP
10. Incidental music by  
DUDLEY SIMPSON
11. Special Sound  
BRIAN HODGSON
12. Film Cameramen  
FRED HAMILTON  
PETER SARGENT  
Film Editor  
MICHAEL SHA-DYAN
13. Visual Effects Designer  
IAN SCOONES
14. Costume Designer  
BARBARA LANE  
Make Up  
SYLVIA JAMES
15. Lighting  
HOWARD KING  
Sound  
TONY MILLIER
16. Script Editor  
TERRANCE DICKS
17. Designer  
GLORIA CLAYTON
18. Producer  
BARRY LETTS
19. Directed by  
LENNIE MAYNE  
BBC Colour

FADE VISION

FADE SOUND

one down, three to go